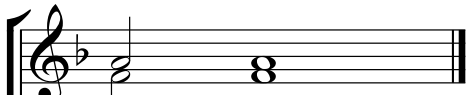


Liturgy of the Presanctified Gifts

Kyivan Chant

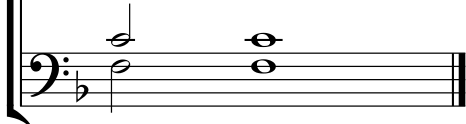
Fr. B. Hladio

SOPRANO
ALTO



A - men.

TENOR
BASS



and the Reader immediately begins reading
"O come, let us worship. . ." and Psalm 103

The Great Litany

2

S.



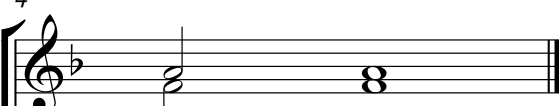
Lord, have mer - cy. To You, O Lord

B.



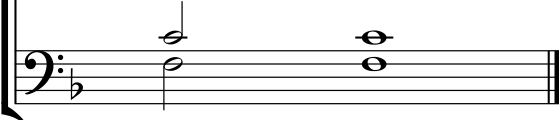
4

S.



A - men.

B.



and the reader reads the first
section of the 18th kathisma

5 *after the kathisma:*

S.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry to You, O Lord.

B.



2

6 *Small litany*

S. :||: *Lord, have mer - cy. To You, O Lord.* :||:

B.

8

S. :||:

A - men.

B.

the Reader then reads the 2nd and 3rd stations of the 18th kathisma, and after each one the deacon or priest intones the small litany. ❧

Following the 3rd reading from the Psalter and the small litany, we sing "Lord, I have cried unto You" in the tone of the first stykhyra. We then read the psalm verses, and sing the stykhyry as directed according to the typicon.

O Gladsome Light

after the entrance

Deacon: Wisdom! Stand aright!

9

S. O Glad-some Light of the ho - ly glo - ry of the Im - mor - tal

B.

Detailed description: This block contains the musical notation for measure 9. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff has a melodic line with a fermata over the final two notes, which are G4 and A4. The Bass staff provides a harmonic accompaniment with a similar melodic contour. The lyrics are "O Glad-some Light of the ho - ly glo - ry of the Im - mor - tal".

10

S. Hea - ven - ly, Ho - ly, Bles - sed Fa - ther, O Je - sus Christ:

B.

Detailed description: This block contains the musical notation for measure 10. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff has a melodic line with a fermata over the final two notes, which are G4 and A4. The Bass staff provides a harmonic accompaniment. The lyrics are "Hea - ven - ly, Ho - ly, Bles - sed Fa - ther, O Je - sus Christ:".

11

S. ha - ving ar - rived at the set - ting of the sun, -

B.

Detailed description: This block contains the musical notation for measure 11. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff has a melodic line with a fermata over the final two notes, which are G4 and A4. The Bass staff provides a harmonic accompaniment. The lyrics are "ha - ving ar - rived at the set - ting of the sun,-".

12

S. ha - ving seen the eve - - ning light,

B.

Detailed description: This block contains the musical notation for measure 12. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff has a melodic line with a fermata over the final two notes, which are G4 and A4. The Bass staff provides a harmonic accompaniment. The lyrics are "ha - ving seen the eve - - ning light,".

13

S. we praise the Fa - ther, Son, and Ho - ly Spi - rit, God.

B.

14

S. It is wor - thy to praise You at all times

B.

15

S. with rev' - rent voi - ces, O Son of God, Giv - ver of life;

B.

17

S. Where - fore the world glo - ri - fies You.

B.

Let My Prayer Arise

5

(The priest stands before the Holy Table, the faithful kneel)

Bortniansky
arr. B. Hladio

18 *Priest or Cantor:*

S. Let my prayer be _____ set forth

B. _____

Detailed description: This block contains the first system of music for measure 18. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The lyrics 'Let my prayer be _____ set forth' are written below the notes. The Bass part contains a whole rest.

19

S. as _____ in - cense, in - cense be - fore You, the

B. _____

Detailed description: This block contains the second system of music for measure 19. The Soprano part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The lyrics 'as _____ in - cense, in - cense be - fore You, the' are written below the notes. The Bass part contains a whole rest.

20

S. lif - ting up _____ of _____ my hands _____

B. _____

Detailed description: This block contains the third system of music for measure 20. The Soprano part begins with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The lyrics 'lif - ting up _____ of _____ my hands _____' are written below the notes. The Bass part contains a whole rest.

21

S. as the eve - ning sa - - - cri - fice.

B. _____

Detailed description: This block contains the fourth system of music for measure 21. The Soprano part begins with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The lyrics 'as the eve - ning sa - - - cri - fice.' are written below the notes. The Bass part contains a whole rest.

6

22 *Faithful:*

S.

Let my prayer be set forth

B.

23

S.

as incense, incense before You, the

B.

24

S.

lif - ting up of my hands

B.

25

S.

as the eve - ning sa - - - cri - fice.

B.

26 *Priest or Cantor:*

S.

Lord, I have cried un - - to You;

B.

27

S. hear_____ me, hear___ me, O Lord. At -

B.

28

S. tend_ to the voice_____ of my sup - pli - ca - tion

B.

29

S. when_ I_____ cry_____ un - to You.

B.

*and the faithful repeat
"Let my prayer arise"
§*

30 *Priest or Cantor:*

S. Set a watch, O Lord,___ be - fore___ my mouth and a

B.

31

S. door of en - clo - sure___ a - bout_____ my lips._____


B.

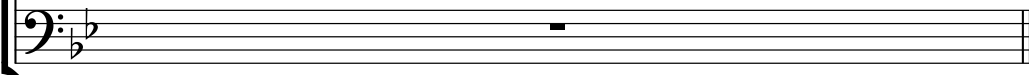
32

S.  set a watch, O Lord, be - fore my mouth

B. 

33

S.  and a door of en-clo - sure a - bout my lips.

B. 

*and the faithful repeat
"Let my prayer arise"*


§

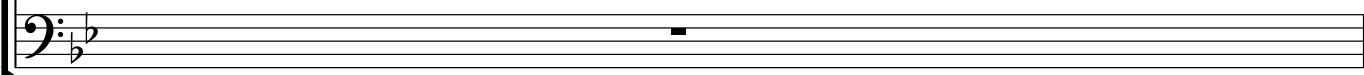
34 *Priest or Cantor:*

S.  In - cline not my heart to e - vil words


B. 

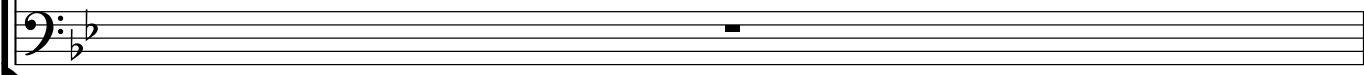
35

S.  to make ex - cus - es, ex - cu - ses in sin.


B. 

36

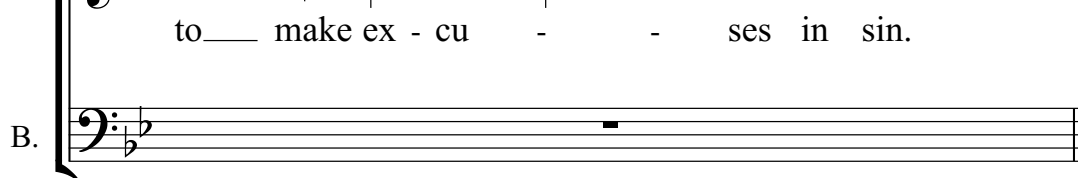
S.  In - cline not my heart to e - vil words

B. 

37

S. 


to make ex - cu - ses in sin.

B. 

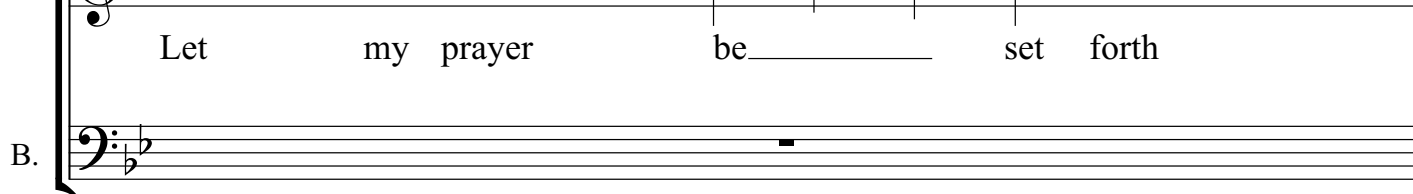
*and the faithful repeat
"Let my prayer arise"*




38 *Priest or Cantor:*

S. 

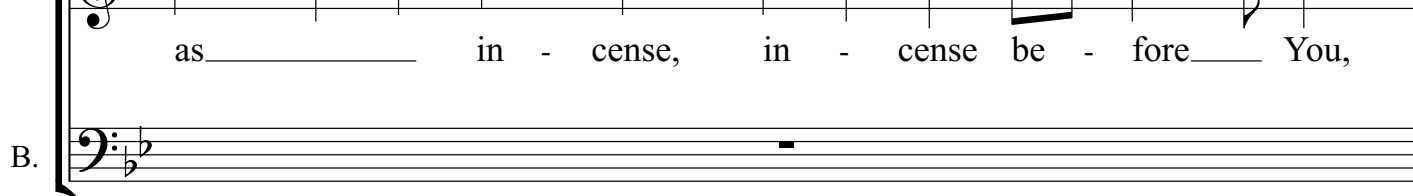
Let my prayer be set forth

B. 


39

S. 


as incense, incense be - fore You,

B. 

40 *Faithful:*

S. 

the lif - ting up of my hands

B. 

41

S. 

as the eve-ning sa - cri-fice.

B. 

*and the priest recites
the prayer of St. Ephraim
the Syrian with three
prostrations.*

*On feast days the epistle
and Gospel are read
following this.*

Litany of Fervent Supplication

10

42 *twice*

S. Lord, have mer - cy.

B.

43

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.____

B.

44

S. A - men.____

B.

Litanies of the Catechumens and of the Faithful

45 *twice*

S. Lord, have mer - - cy.

B.

46

S. To You, O Lord. A - men.

B.

Now the Hosts of Heaven
(Cherubic Hymn)

11
Kyivan chant
G. Lvovsky

48 **Lento**

S. Now the Hosts of hea - ven the

B.

49

S. hosts of hea - ven in - vi - si - bly wor - ship with us;

B.

50

S. For be - hold the King of Glo - ry, the


B.

51


S. King of glo - ry en - ters in.

B.


52

S. 

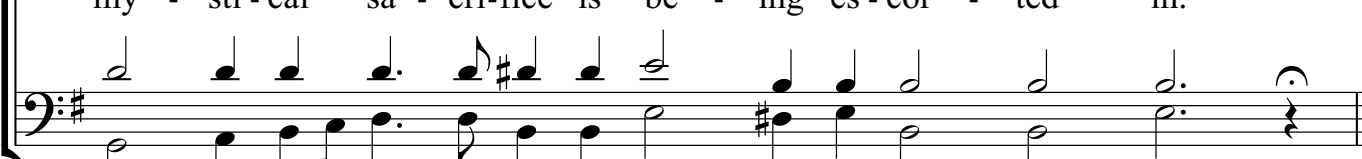
Be - hold the ac - com - plished my - sti - cal, the

B. 

53


S. 

my - sti - cal sa - cri - fice is be - ing es - cor - ted in.


B. 

Entrance with the Holy Gifts. The entrance is made in silence. During the entrance the faithful kneel and make a great prostration, touching their head to the floor. After the Entrance the faithful sing:

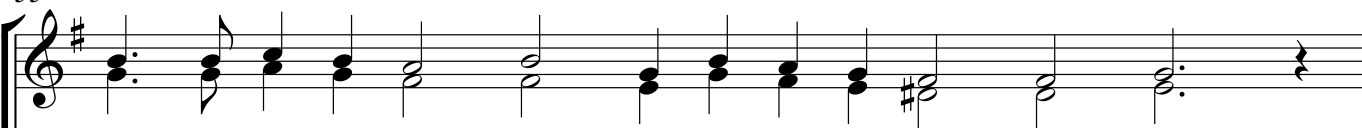
54

S. 

With faith and love let us draw near,

B. 

55

S. 

that we may be - come par - ta - kers of e - ter - nal life.

B. 

56

S. Al - le - lu - ia, al - le - lu - ia,

B.

Detailed description: This block contains the first system of music, measures 56 and 57. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

57

S. al - le - lu - ia, al - le - lu - ia.

B.

Detailed description: This block contains the second system of music, measures 57 and 58. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'al - le - lu - ia, al - le - lu - ia.' The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

Litany of Supplication

58

S. Lord, have mer - cy. Grant this, O Lord.

B.

Detailed description: This block contains the third system of music, measures 58 and 59. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The music is written in a common time signature.

60

S. To You O Lord.

B.

Detailed description: This block contains the fourth system of music, measures 60 and 61. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'To You O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'To You O Lord.' The music is written in a common time signature.

Our Father

Lenten melody

61

S.

66

S. and lead us not in - to temp - ta - - tion, -

B.

67

S. but de - li - ver us from the e - vil one. —

B.

Priest: . . . ages of ages.

Priest: Peace be unto all.

68

S. A - men. — And to — your Spir - rit. —

B.

Priest: Let us bow our heads unto the Lord.

Priest: . . . ages of ages.

70

S. To You — O Lord. — A - men. —

B.

16 Priest: *Holy Things are for the Holy!*

72

S. One is ho - ly, — One is Lord, Je - sus Christ,

B.

74

S. to the glo - ry of God the Fa - ther. A - men.

B.

Communion Hymn

Kyivan chant
G. Lvovsky

75

S. O — taste — O — taste and see

B.

76

S. that the Lord that the Lord is good.

B.

77

S. O — taste and see that the Lord is good.

B.

78

S. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

B.

79 Priest: *With fear of God, faith, and love draw near:* tone 8

S. I will bless the Lord at all _____ times.

B.

80

S. His praise shall be _____ on my lips. _____

B.

and the priest reads the prayer before Holy Communion, and communes the faithful. During Communion the faithful repeat the Communion hymn.

After Holy Communion

18

81 Priest: *Save Your people, O God, and bless Your inheritance!* tone 8

S. Taste the hea - ven - ly bread and the cup of Life,

B. Taste the hea - ven - ly bread and the cup of Life,

82

S. and see how good the Lord is.

B. and see how good the Lord is.

83

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

84 Priest: *...unto the ages of ages.*

S. A - men. Let our mouths be filled with Your praise, O Lord,

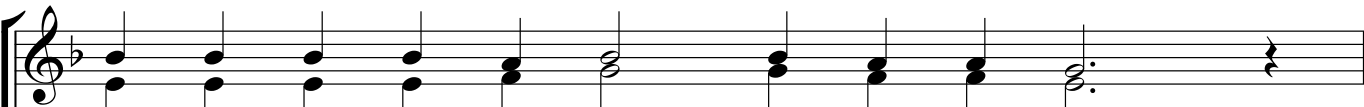
B. A - men. Let our mouths be filled with Your praise, O Lord,

86

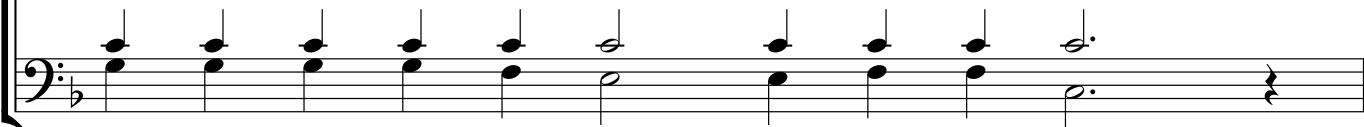
S. that we may sing of Your glo - - - ry;

B. that we may sing of Your glo - - - ry;

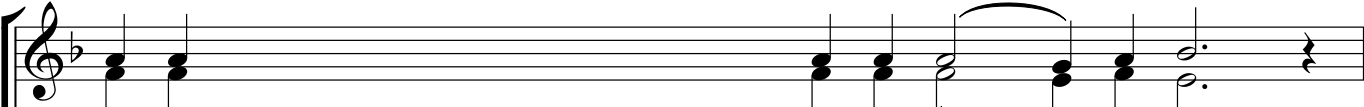
87

S. 

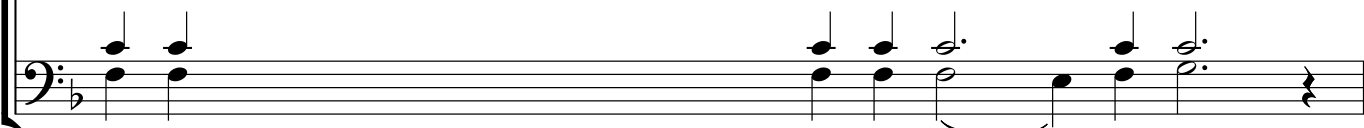
for You have made us wor - thy to par - take

B. 

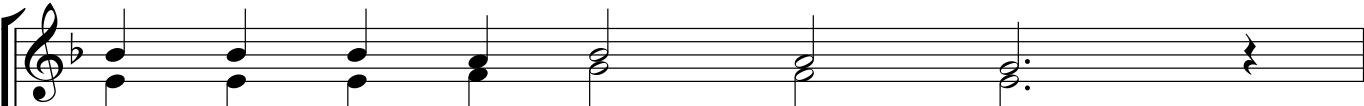
88

S. 

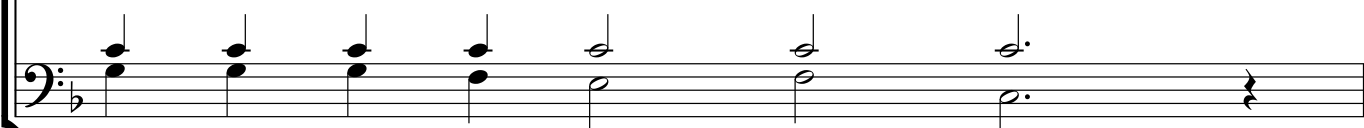
of Your Ho - ly, Di - vine, Im - mor - tal and Life - Giv - ing My - ster - ies.

B. 

89

S. 

Keep us in Your Ho - li - ness,

B. 

90

S. 

that all day long we may me - di - tate u - pon Your right - eous - ness.

B. 

91

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

Litany of Thanksgiving

92

S. Lord, have mer - cy. To You, O Lord.

B.

Priest: *Let us depart in peace.*

94

S. A - men. In the name of the Lord.

B.

Priest: *Let us pray to the Lord.*

96

S. Lord, have mer - cy.

B.

and the priest reads
the prayer behind
the ambon.

after the ambon
prayer:

97 *twice*

S. A - men. Bles-sed be the Name of the Lord, hence-forth and for -
B. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

99

S. e - ver - more. Hence - forth and for - e - ver - more.
B. e - ver - more. Hence - forth and for - e - ver - more.

**and the reader reads Psalm 33.
after the reading is finished,
the priest intones the final
blessing, *The blessing of the
Lord be upon you. . .***

101

S. A - men.
B. A - men.


102 Priest: *Glory to You, O Christ our God. . . glory to You!*

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -
B. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -

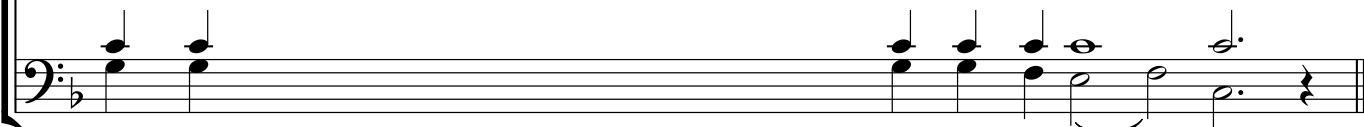
103

S. both now and e - ver and un - to the a - ges of a - ges. A - men.
B. both now and e - ver and un - to the a - ges of a - ges. A - men.

104

S. 

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer-cy. Give the bles - sing.

B. 

Priest: ...for He is good, and the Lover-of-mankind.

105

S. 

A - men. — A - - - - men. —

B. 

The End,
and to God be the glory!