

Тропар Різдва Христового

Голос 4, Київський

о. Б. Гладьо

SOPRANO
ALTO

TENOR
BASS

Різ - дво - Тво - є Хри - сте Бо - же наш, —

S.
B.

за - сві - ти - ло сві - то - ві світ - ло ро - зу - мін - ня, —

S.
B.

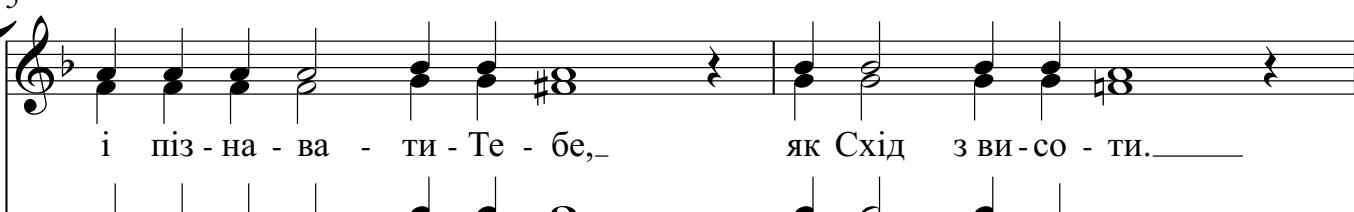
в нім бо ті, що звіз - дам слу - жи - ли, —

S.
B.

від звіз-ди нав-чи-ли-ся по-кло-ня-ти-ся То- бі, Сон-цю Прав - ди

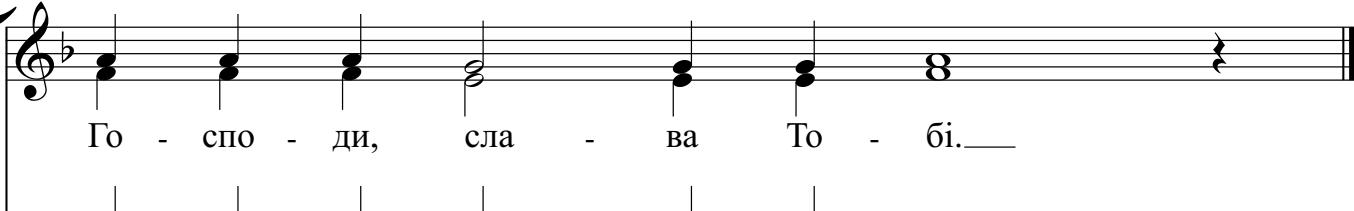
2

5

S. 

B. 

7

S. 

B. 

Кондак Різдва Христового

голос 3, Київський

о. Б. Гладьо

SOPRANO
ALTO

TENOR
BASS

Ді - ва сьо - год - ні Пре-сущ - но - го рож - да - е,

S.
B.

і зем - ля вер - теп Не - при - ступ - но - му при - но - сить,

S.
B.

ан - ге - ли з па - стир - я - ми слा - во - слов - лять,

S.
B.

і вол - хви зі звіз - до - ю по - до - ро - жу - ють.

2

S.

5

Bo ra-di nas na-ro-di-lo-sya ma-le di-tyat - ko, Pred-viç - nий Бог.

B.

8

This musical score is for two voices: Soprano (S.) and Bass (B.). The key signature is G major (one sharp). The music is in common time. The vocal parts are primarily composed of eighth-note chords. The Soprano part has a melodic line starting at measure 5, consisting of eighth-note chords followed by a sixteenth-note pattern. The Bass part also consists of eighth-note chords. The lyrics are written in Russian below the staff, starting at measure 5. The score ends with a measure number 8.

Tropar, Nativity of Christ

Tone 4, Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

1 Your Na - ti - vi - ty, O Christ our God,

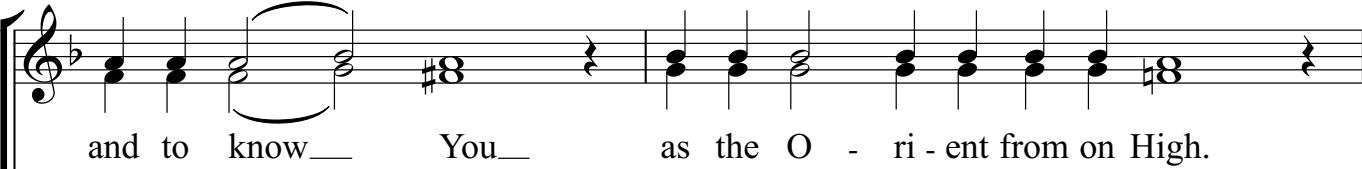
2 has shone the Light of Know-ledge u - pon the world.

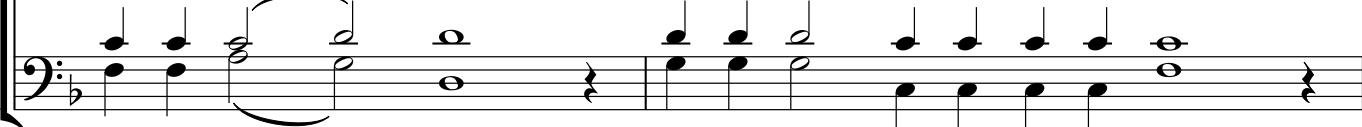
3 For by it those who wor - shiped the stars.

4 were taught by a star to wor-ship You the Sun of Right - eous - ness

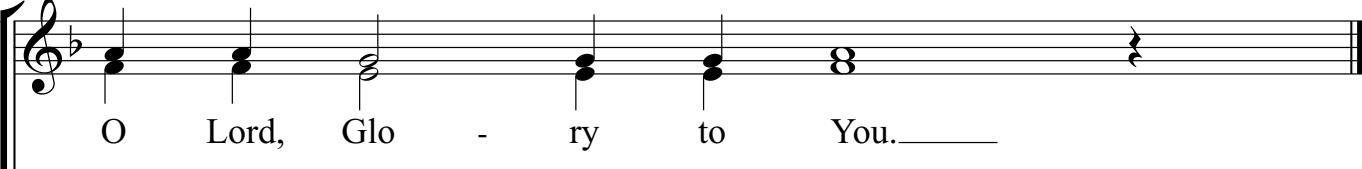
2

5

S. 
and to know You as the O - ri - ent from on High.

B. 

7

S. 
O Lord, Glo - ry to You.

B. 

Kondak, Nativity of Christ

Tone 3 Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

To - day the Vir-gin gives birth to the Tran-scen - dent One

3

S.
B.

and the earth of-fers a cave to the un-ap-proach - a - ble One.

5

S.
B.

An - gels with shep-herds give glo - ry.

6

S.
B.

The ma-gi jour-ney with a star. For un-to us is born a young Child,

2

S. 8

The Pre - e - ter - - - nal God.

B. 8

This musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Basso Continuo (B.). Both staves are in common time and G major (indicated by a 'G' with a sharp). The soprano part begins with a quarter note, followed by a eighth-note pair, another quarter note, and a sixteenth-note group. The basso continuo part begins with a eighth-note pair, followed by a quarter note, and a sixteenth-note group. The lyrics 'The Pre - e - ter - - - nal God.' are written below the soprano staff, with hyphens indicating a sustained note. Measure numbers '2' and '8' are positioned at the top left and right respectively. Measure times '2' and '8' are also placed below the staff lines.