

Тропар Різдва Христового

Голос 4, Київський

о. Б. Гладьо

SOPRANO
ALTO



Різ - дво Тво - є Хри - сте Бо - же наш, —

TENOR
BASS



2

S.



за - сві - ти - ло сві - то - ві світ - ло ро - зу - мін - ня, —

B.



3

S.



в нім бо ті, що звіз - дам слу - жи - ли, —

B.



4

S.



від звіз - ди нав - чи - ли - ся по - кло - ня - ти - ся То - бі, Сон - цю Прав - ди

B.



Кондак Різдва Христового

голос 3, Київський

о. Б. Гладьо

SOPRANO
ALTO



ТЕНОР
БАСС

Ді - ва сьо - год - ні Пре - суц - но - го рож - да - є,

Detailed description: This block contains the first line of the Kyrie. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Ді - ва сьо - год - ні Пре - суц - но - го рож - да - є,". The vocal lines consist of eighth notes, with some notes beamed together. The accompaniment is a simple harmonic line of eighth notes.

2

S.



B.

і зем - ля вер - теп Не - при - ступ - но - му при - но - сить,

Detailed description: This block contains the second line of the Kyrie. It features two vocal staves: Soprano (top) and Bass (bottom). The music is in G major and 4/4 time. The lyrics are: "і зем - ля вер - теп Не - при - ступ - но - му при - но - сить,". The vocal lines consist of eighth notes, with some notes beamed together. The accompaniment is a simple harmonic line of eighth notes.

3

S.



B.

ан - ге - ли з па - стир - я - ми сла - во - слов - лять,

Detailed description: This block contains the third line of the Kyrie. It features two vocal staves: Soprano (top) and Bass (bottom). The music is in G major and 4/4 time. The lyrics are: "ан - ге - ли з па - стир - я - ми сла - во - слов - лять,". The vocal lines consist of eighth notes, with some notes beamed together. The accompaniment is a simple harmonic line of eighth notes.

4

S.



B.

і вол - хви зі звіз - до - ю по - до - ро - жу - ють.

Detailed description: This block contains the fourth line of the Kyrie. It features two vocal staves: Soprano (top) and Bass (bottom). The music is in G major and 4/4 time. The lyrics are: "і вол - хви зі звіз - до - ю по - до - ро - жу - ють." The vocal lines consist of eighth notes, with some notes beamed together. The accompaniment is a simple harmonic line of eighth notes.

5

S.

Бо ра-ди нас на-ро-ди-ло-ся ма-ле ди-тят - ко, Пред-віч - ний Бог.

B.

Tropar, Nativity of Christ

Tone 4, Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Your Na - ti - vi - ty, O Christ our God, —

Detailed description: This block contains the first line of the tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The Soprano/Alto staff uses a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff uses a bass clef and the same key signature. The lyrics are: "Your Na - ti - vi - ty, O Christ our God, —". The notes are primarily quarter notes and half notes, with some rests. A sharp sign (#) is placed above the final note of the Soprano/Alto staff.

2

S.

B.

has shone the Light of Know-ledge u - pon the world.

Detailed description: This block contains the second line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The music is in a single system with a common time signature. The Soprano staff uses a treble clef and a key signature of one flat (B-flat). The Bass staff uses a bass clef and the same key signature. The lyrics are: "has shone the Light of Know-ledge u - pon the world.". The notes are primarily quarter notes and half notes, with some rests. A sharp sign (#) is placed above the final note of the Soprano staff.

3

S.

B.

For by it those who wor - shiped the stars —

Detailed description: This block contains the third line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The music is in a single system with a common time signature. The Soprano staff uses a treble clef and a key signature of one flat (B-flat). The Bass staff uses a bass clef and the same key signature. The lyrics are: "For by it those who wor - shiped the stars —". The notes are primarily quarter notes and half notes, with some rests. A sharp sign (#) is placed above the final note of the Soprano staff.

4

S.

B.

were taught by a star to wor-ship You the Sun of Right - eous - ness

Detailed description: This block contains the fourth line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The music is in a single system with a common time signature. The Soprano staff uses a treble clef and a key signature of one flat (B-flat). The Bass staff uses a bass clef and the same key signature. The lyrics are: "were taught by a star to wor-ship You the Sun of Right - eous - ness". The notes are primarily quarter notes and half notes, with some rests. A sharp sign (#) is placed above the final note of the Soprano staff.

2

5

S. and to know__ You__ as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You._____

B.

Kondak, Nativity of Christ

Tone 3 Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

To - day the Vir-gin gives birth to the Tran-scen - dent One

Detailed description: This block contains the first two measures of the Kondak. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "To - day the Vir-gin gives birth to the Tran-scen - dent One". The music consists of a series of quarter notes in the vocal parts, with some rests and a final chord in each measure.

3

S.

B.

and the earth of-fers a cave to the un-ap-proach - a - ble One.

Detailed description: This block contains measures 3 and 4. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. The lyrics are: "and the earth of-fers a cave to the un-ap-proach - a - ble One.". The music continues with quarter notes and rests, ending with a final chord in each measure.

5

S.

B.

An - gels with shep-herds give glo - - ry.

Detailed description: This block contains measures 5 and 6. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. The lyrics are: "An - gels with shep-herds give glo - - ry.". The music features a long note in the Soprano part in measure 6, and the Bass part has a long note in measure 6. The system ends with a final chord.

6

S.

B.

The ma-gi jour-ney with a star. For un-to us is born a young Child,

Detailed description: This block contains measures 7 and 8. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. The lyrics are: "The ma-gi jour-ney with a star. For un-to us is born a young Child,". The music continues with quarter notes and rests, ending with a final chord in each measure.

8

S.

The Pre - e - ter - - - nal God.

B.