

# Прокимен, голос 7

обиход

о. Б. Гладьо

SOPRANO  
ALTO

Go - spody kry-posty lyu - dyam svo - im dast',

TENOR  
BASS

2

S.

Go-spod' bla - go - slo-vid' lyu - dey svo - ih mi - rom.

B.

*Читець (стих):* Принесіть Господеві, сини Божі, принесіть Господеві молодих ягнят.

*Хор: (співає прокимен)*

*Читець:* Господь кріпость людям Своім дасть. . .

*Хор:*

3

S.

Go-spod' bla - go - slo-vid' lyu - dey svo - ih mi - rom.

B.

# Prokiemen, tone 7

obikhod

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

The Lord shall give strength to His peo - ple,——

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "The Lord shall give strength to His peo - ple,——". The Soprano/Alto part consists of a series of chords, mostly triads, with some dyads. The Tenor/Bass part consists of a series of chords, mostly dyads, with some triads.

2

S.

B.

the Lord shall bless His peo - ple with peace.——

Detailed description: This system contains the second two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are: "the Lord shall bless His peo - ple with peace.——". The Soprano part consists of a series of chords, mostly triads, with some dyads. The Bass part consists of a series of chords, mostly dyads, with some triads.

*Reader (verse):* Bring to the Lord, you sons of God, bring young rams to the Lord.

*Choir: (sings prokiemen)*

*Reader:* The Lord shall give strength to His people. . .

*Choir:*

3

S.

B.

the Lord shall bless His peo - ple with peace.——

Detailed description: This system contains the third two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are: "the Lord shall bless His peo - ple with peace.——". The Soprano part consists of a series of chords, mostly triads, with some dyads. The Bass part consists of a series of chords, mostly dyads, with some triads.