

# Прокимен, голос 3

обиход

о. Б. Гладьо

SOPRANO  
ALTO

Спі - вай - те Бо - го - ві на - шо - му, спі - вай - те,

TENOR  
BASS

2

S.

спі - вай - те Ца - ре - ві на - шо - му, спі - вай - те!\_\_\_

B.

*Читець (стих):* Всі народи заплещіть руками, кликніть до Бога голосом радості.

*Хор: (співає прокимен)*

*Читець:* Співайте Богові нашому, співайте. . .

*Хор:*

3

S.

Спі - вай - те, Ца - ре - ві на - шо - му, спі - вай - те!\_\_\_

B.

# Prokiemen, tone 3

obikhod

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Sing prai - ses to our God, sing prai - ses,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Sing prai - ses to our God, sing prai - ses,'. The notes are mostly quarter notes and half notes, with some rests.

2

S.

B.

sing prai - ses to our King\_\_\_\_\_ sing prai - ses!\_\_\_\_\_

Detailed description: This system shows the second two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music continues from the previous system. The lyrics are 'sing prai - ses to our King\_\_\_\_\_ sing prai - ses!\_\_\_\_\_'. The notes are mostly quarter notes and half notes, with some rests and a fermata over the final note.

*Reader (verse):* Clap your hands, all you peoples. Shout to God with a joyful voice.

*Choir: (sings the prokiemen)*

*Reader:* Sing praises to our God, sing praises. . .

*Choir:*

3

S.

B.

sing prai - ses to our King\_\_\_\_\_ sing prai - ses!\_\_\_\_\_

Detailed description: This system shows the third two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music continues from the previous system. The lyrics are 'sing prai - ses to our King\_\_\_\_\_ sing prai - ses!\_\_\_\_\_'. The notes are mostly quarter notes and half notes, with some rests and a fermata over the final note.