

Світе Тихий

Велика Вечірня, стор. 96

звичайний напів

о. Б. Гладьо

SOPRANO
ALTO

TENOR
BASS

Сві-те Ти-хий свя-то - ї сла-ви Без-смерт-но-го От-ця не-бес-но-го Свя-

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Сві-те Ти-хий свя-то - ї сла-ви Без-смерт-но-го От-ця не-бес-но-го Свя-". The music consists of a series of quarter notes in the vocal parts and a corresponding bass line.

2

S.

B.

то - го Бла - жен - но - го І - су - се Хри - сте!_

Detailed description: This system shows the second line of music for Soprano (S.) and Bass (B.). The Soprano part continues with quarter notes, ending with a sharp sign (#) on the final note. The Bass part continues with quarter notes. The lyrics are: "то - го Бла - жен - но - го І - су - се Хри - сте!_".

3

S.

B.

Прий-шов-ши на за - хід сон-ця, ба-чив-ши світ-ло Ве-чир - не,

Detailed description: This system shows the third line of music for Soprano (S.) and Bass (B.). The Soprano part continues with quarter notes. The Bass part continues with quarter notes. The lyrics are: "Прий-шов-ши на за - хід сон-ця, ба-чив-ши світ-ло Ве-чир - не,".

4

S.

B.

о - спі-ву - є - мо От-ця і Си-на і Свя-то-го Ду-ха, Бо - га.____

Detailed description: This system shows the fourth line of music for Soprano (S.) and Bass (B.). The Soprano part continues with quarter notes, ending with a sharp sign (#) on the final note. The Bass part continues with quarter notes. The lyrics are: "о - спі-ву - є - мо От-ця і Си-на і Свя-то-го Ду-ха, Бо - га.____".

2

5

S. 

До-стой-но є пов-сяк-час про-слав-ля-ти Те-бе го-ло-са-ми пре-по-доб-ни - ми,

B. 

6

S. 

Си - ну Бо - жий, що жит - тя да - еш;

B. 

7

S. 

тим той світ Те - бе сла - - вить. _____

B. 

O Gladsome Light

Great Vespers, p. 97

Kyivan - simple melody

Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS



O Glad-some light of the ho-ly glo-ry of the Im-mor-tal Hea-ven ly, Ho-ly,

2

S.




Bles - sed Fa - ther, O Je - sus Christ:_____

B.




3

S.




hav-ing ar-rived at the set-ting of the sun, hav-ing seen the eve-ning light,_____

B.



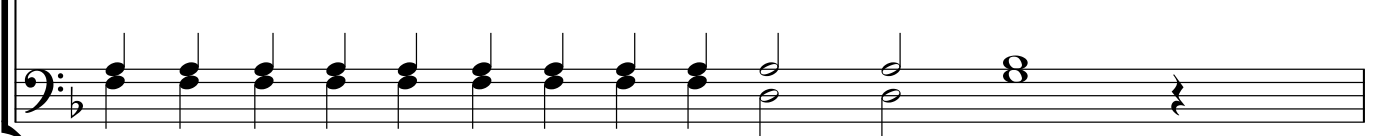
4

S.



we praise the Fa - ther, Son, and Ho - ly Spi - rit,_____ God._____

B.



5

S. It is wor-thy to praise you at all times with rev'-rent voi - ces,

B.

6

S. O Son of God, Gi-ver of life; where-fore the world glo - ri - fies You.

B.