

# Господи взиваю, голос 6

обиход

о. Б. Гладьо

A

SOPRANO  
ALTO

Го - спо - ди виз - ва - ю до Те - бе, ви - слу - хай ме - не; —

TENOR  
BASS

2

Б

S.

ви - слу - хай ме - не Го - спо - ди. —

B.

3

В

S.

Го - спо - ди взи - ва - ю до Те - бе, ви - слу - хай ме - не; —

B.

4

А

S.

Ви - слу - хай го - лос мо - лін - ня мо - го, —

B.

2

5 Б(в)

S. ко - ли бу - ду мо - ли - ти - ся до Те - бе.

B.

6 закінчення

S. Ви - слу - хай ме - не Го - спо - ди.

B.

7 А

S. Не - хай під - не - сь - ся мо - лит - ва мо - я,

B.

8 Б В

S. на - че ка - ди - ло пе - ред То - бо - ю, під - но - шен - ня рук мо - їх,

B.

10 А закінчення

S. як жер - тва ве - чір - ня - я. Ви - слу - хай ме - не Го - спо - ди.

B.

# Lord, I have cried, tone 6

obikhod

Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS

Lord, I have cried un-to You; hear me. Hear me, O Lord.

Detailed description: This system contains the first two measures of the piece. The Soprano part (treble clef) and Tenor/Bass part (bass clef) are shown. Measure 1 is marked with a '1' and measure 2 with a '2'. The lyrics are: 'Lord, I have cried un-to You; hear me. Hear me, O Lord.'

3 3

S.

B.

Lord, I have cried un - to You, hear me.

Detailed description: This system contains measures 3 and 4. The Soprano part (treble clef) and Tenor/Bass part (bass clef) are shown. Measure 3 is marked with a '3' and measure 4 with a '3'. The lyrics are: 'Lord, I have cried un - to You, hear me.'

4 1 2a

S.

B.

At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;—

Detailed description: This system contains measures 5 and 6. The Soprano part (treble clef) and Tenor/Bass part (bass clef) are shown. Measure 5 is marked with a '4' and measure 6 with a '1' and '2a'. The lyrics are: 'At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;—'

6 ending 1

S.

B.

Hear me, O Lord. Let my prayer be set forth

Detailed description: This system contains the final two measures of the piece. The Soprano part (treble clef) and Tenor/Bass part (bass clef) are shown. Measure 7 is marked with a '6' and 'ending' and measure 8 with a '1'. The lyrics are: 'Hear me, O Lord. Let my prayer be set forth'

2

8 2 3

S. as in-cense be - fore You, the lif-ting up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri - fice; hear me, O Lord.

B.