

Господи, взиваю до Тебе, голос 5

обиход

о. Б. Гладьо

A

SOPRANO
ALTO

Го - спо - ди взи - ва - ю до Те - бе, ви - слу - хай ме - не;

TENOR
BASS

2

Б

S.

ви - слу - хай ме - не Го - спо - ди.

B.

3

В

S.

Го - спо - ди взи - ва - ю до Те - бе, ви - слу - хай ме - не.

B.

4

А

S.

Ви - слу - хай го - лос мо - лін - ня мо - го,

B.

5 Б

S. ко - ли бу - ду мо - ли - ти - ся до Те - бе. _

B. ко - ли бу - ду мо - ли - ти - ся до Те - бе. _

6 закінчення

S. Ви - слу - хай ме - не, Го - спо - ди. _

B. Ви - слу - хай ме - не, Го - спо - ди. _

7 А

S. Не - хай під - не - сь - ся мо - лит - ва мо - я,

B. Не - хай під - не - сь - ся мо - лит - ва мо - я,

8 Б В

S. на - че ка - ди - ло пе - ред То - бо - ю, _ під - но - шен - ня рук мо - їх, _

B. на - че ка - ди - ло пе - ред То - бо - ю, _ під - но - шен - ня рук мо - їх, _

10 закінчення

S. як жер - тва ве - чір - ня - я. Ви - слу - хай ме не Го - спо - ди.

B. як жер - тва ве - чір - ня - я. Ви - слу - хай ме не Го - спо - ди.

Lord, I have cried

Tone 5

obikhod

Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, I have cried un-to You; hear me... Hear me O Lord.

Detailed description: This system contains the first two measures of the piece. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one sharp (F#). Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. The lyrics are: 'Lord, I have cried un-to You; hear me...' in measure 1 and 'Hear me O Lord.' in measure 2. The music consists of block chords in the soprano part and single notes in the tenor/bass part.

3 3

S.

B.

Lord, I have cried un - to You; hear me...

Detailed description: This system contains measures 3 through 3. It features two staves: Soprano (top) and Tenor/Bass (bottom). The key signature has one sharp (F#). Measure 3 is marked with a '3' above the staff. The lyrics are: 'Lord, I have cried un - to You; hear me...'. The music consists of block chords in the soprano part and single notes in the tenor/bass part.

4 1 2

S.

B.

At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;

Detailed description: This system contains measures 4 through 2. It features two staves: Soprano (top) and Tenor/Bass (bottom). The key signature has one sharp (F#). Measure 4 is marked with a '4' above the staff. Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. The lyrics are: 'At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;'. The music consists of block chords in the soprano part and single notes in the tenor/bass part.

6 ending 1

S.

B.

hear me, O Lord. Let my prayer be set forth...

Detailed description: This system contains measures 6 through 1. It features two staves: Soprano (top) and Tenor/Bass (bottom). The key signature has one sharp (F#). Measure 6 is marked with a '6' above the staff. The word 'ending' is written above the staff. Measure 1 is marked with a '1' above the staff. The lyrics are: 'hear me, O Lord. Let my prayer be set forth...'. The music consists of block chords in the soprano part and single notes in the tenor/bass part.

8 2 3

S. as in-cense be-fore You, the lif-ting up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri- fice; hear me, O Lord.

B.