

# Господи, взиваю до Тебе, голос 3

обиход

о. Б. Гладьо

A

SOPRANO  
ALTO

Гос - по - ди взи - ва - ю до Те - бе ви - слу - хай ме - не; —

TENOR  
BASS

2 Б

S.

ви - слу - хай ме - не Го - спо - ди. —

B.

3 А

S.

Гос - по - ди взи - ва - ю до Те - бе ви - слу - хай ме - не; —

B.

4 Б А

S.

Ви - слу - хай го - ло мо - лін - ня мо - го, — ко - ли бу - ду мо - ли - ти - ся до Те - бе.

B.

6 *закінчення*

S. Ви - слу - хай ме - не Го \_\_\_\_\_ спо - ди. \_\_\_\_\_

B.

7 *A*

S. Не - хай під - не - сь - ся мо - лит - ва мо - я, \_\_\_\_\_

B.

8 *Б* *A*

S. на - че ка - ди - ло пе - ред То - бо - ю, під - но - шен - ня рук мо - їх,

B.

10 *Б*

S. як жер - тва ве - чір - ня - я.

B.

11 *закінчення*

S. Ви - слу - хай ме - не Го \_\_\_\_\_ спо - ди. \_\_\_\_\_

B.

# Lord, I have cried, tone 3

Obikhod

Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS

Lord, I have cried un-to You; hear me. Hear me O Lord.

Detailed description: This block contains the first two measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 1 is marked with a '1' above the staff. The lyrics are 'Lord, I have cried un-to You; hear me.' Measure 2 is marked with a '2' above the staff. The lyrics are 'Hear me O Lord.' The music consists of block chords in the soprano/alto part and single notes in the tenor/bass part.

3 1

S.

B.

Lord I have cried un - to You hear me.

Detailed description: This block contains measures 3 and 4. It features two vocal staves: Soprano (S.) and Bass (B.). Both staves are in the same key and time signature as the previous block. Measure 3 is marked with a '3' above the staff and a '1' above the first measure. The lyrics are 'Lord I have cried un - to You hear me.' Measure 4 is marked with a '4' above the staff. The lyrics are 'At - tend to the voice of my sup - pli - ca'. The music consists of block chords in the soprano part and single notes in the bass part.

4 2

S.

B.

At - tend to the voice of my sup - pli - ca tion.

Detailed description: This block contains measures 5 and 6. It features two vocal staves: Soprano (S.) and Bass (B.). Both staves are in the same key and time signature. Measure 5 is marked with a '4' above the staff and a '2' above the first measure. The lyrics are 'At - tend to the voice of my sup - pli - ca'. Measure 6 is marked with a '6' above the staff. The lyrics are 'tion.' The music consists of block chords in the soprano part and single notes in the bass part.

5 1 ending

S.

B.

when I cry un - to You Hear me O Lord.

Detailed description: This block contains measures 7 and 8. It features two vocal staves: Soprano (S.) and Bass (B.). Both staves are in the same key and time signature. Measure 7 is marked with a '5' above the staff and a '1' above the first measure. The lyrics are 'when I cry un - to You'. Measure 8 is marked with a '8' above the staff and the word 'ending' above the staff. The lyrics are 'Hear me O Lord.' The music consists of block chords in the soprano part and single notes in the bass part.

7 1 2

S. Let my prayer be set forth\_ as in-cense be - fore\_ You,\_\_\_

B.

9 1 2

S. the lift-ing up of my hands\_ as the eve-ning sa - cri - fice;\_\_\_

B.

11 ending

S. hear\_ me O Lord.\_\_\_\_

B.