

Обиход

Господи, взиваю до Тебе

Господи, взиваю до Тебе

Голос 1-ший

обиход

о. Б. Гладьо

A

SOPRANO
ALTO

Гос - по - ди взи - ва - ю до Те - бе ви - слу - хай ме - не

TENOR
BASS

2

Б

S.

ви - слу - хай ме - не Го - спо - ди.

B.

3

В

S.

Го - спо - ди взи - ва - ю до Те - бе ви - слу - хай ме - не

B.

4

Г

S.

ви - слу - хай го - лос мо - лін - ня мо - го,

B.

5 А

S. ко - ли бу - ду мо - ли - ти - ся до Те - бе

B.

6 Закінчення

S. ви - слу - хай ме - не Го - спо - ди.

B.

7 А

S. Не - хай під - не - сь - ся мо - лит - ва мо - я

B.

8 Б В

S. на - че ка - ди - ло пе - ред Го - бо ю, під - но - шен - ня рук мо - їх,

B.

10 Г Закінчення

S. як жер - тва ве - чір - ня - я. Вислухай ме - не Го - спо - ди.

B.

"Lord, I have cried" tone 1

obikhod

Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, I have cried un-to You; hear me. Hear me O Lord.

Detailed description: This block shows the first two measures of the musical score for Soprano and Alto voices. The music is in G major (one sharp) and 4/4 time. Measure 1 contains the lyrics 'Lord, I have cried un-to You; hear me.' and measure 2 contains 'Hear me O Lord.' The vocal lines are accompanied by a piano accompaniment consisting of chords and single notes.

3 3

S.

B.

Lord I have cried un - to You; hear me.

Detailed description: This block shows measure 3 of the musical score for Soprano and Bass voices. The lyrics are 'Lord I have cried un - to You; hear me.' The Soprano part has a melodic line with a fermata over the final note, while the Bass part provides a harmonic accompaniment.

4 4

S.

B.

At-tend to the voice of my sup - pli - ca tion

Detailed description: This block shows measure 4 of the musical score for Soprano and Bass voices. The lyrics are 'At-tend to the voice of my sup - pli - ca tion'. The Soprano part features a melodic line with a fermata over the final note, and the Bass part provides a harmonic accompaniment.

5 1 ending

S.

B.

when I cry un - to You; hear me, O Lord

Detailed description: This block shows measure 5 of the musical score for Soprano and Bass voices. The lyrics are 'when I cry un - to You; hear me, O Lord'. The Soprano part has a melodic line with a fermata over the final note, and the Bass part provides a harmonic accompaniment. The word 'ending' is written above the Soprano staff.

7 1 2

S. Let my prayer be set forth as in-cense be - fore You,

B.

9 3

S. the lift - ing up of my hands

B.

10 4 ending

S. as the eve-ning sac - ri - fice. Hear me O Lord.

B.