

Догматик, голос 8

обиход

о. Б. Гладьо

SOPRANO
ALTO

Сла-ва От-цю і Си-ну і Свя-то-му Ду - хо - ві

TENOR
BASS

2

S.

і ни-ні і пов-сяк-час, і на ві - ки ві-ків. А - мінь.

B.

догматик
вступ

3

S.

Цар Не-бес-ний з чо-ло-ві-ко-люб-ства на зем-лі зя - вив - ся

B.

4

Б

S.

і з ЛЮД - МИ ПО - ЖИВ,

B.

5 В

S. бо, від Чис - то - ї Ді - ви ті - ло прий - няв - ши.

B.

6 А

S. із не - ї з прий - ня - тим ті - лом вий - шов - ши,

B.

7 Б

S. Він єсть о - дин Син дво - ї - стий єст - вом, _____

B.

8 В

S. а - ле не і - по - стас - - сю; _____

B.

9 А

S. то - му, про - по - ві - ду - ю - чи Йо - го, _____

B.

10 Б

S. як по - прав - ді звер - ше - но - го Бо - га

B.

Detailed description: This system contains measures 10 and 11. The Soprano part (S.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords in the first seven measures, followed by a melodic line with a slur over measures 10 and 11. The Bass part (B.) is in bass clef and mirrors the chordal structure of the Soprano part, with a similar melodic line in the final measures.

11 В

S. і звер - ше - но - го чо - ло - ві - ка,

B.

Detailed description: This system contains measures 11 and 12. The Soprano part (S.) continues the melodic line from measure 11, with a slur over measures 11 and 12. The Bass part (B.) continues the chordal accompaniment, with a similar melodic line in the final measures.

12 А

S. ми виз - на - є - мо Хри - ста Бо - га на - шо - го.

B.

Detailed description: This system contains measures 12 and 13. The Soprano part (S.) features a series of chords in the first seven measures, followed by a melodic line with a slur over measures 12 and 13. The Bass part (B.) mirrors the chordal structure, with a similar melodic line in the final measures.

13 Б

S. Мо - ли Йо - го, Ма - ти Не - не - віст - на - я,

B.

Detailed description: This system contains measures 13 and 14. The Soprano part (S.) features a series of chords in the first seven measures, followed by a melodic line with a slur over measures 13 and 14. The Bass part (B.) mirrors the chordal structure, with a similar melodic line in the final measures.

14 закінчення

S. щоб бу - ли по - ми - лу - ва - ні ду - ші на - ші.

B.

Detailed description: This system contains measures 14 and 15. The Soprano part (S.) features a series of chords in the first seven measures, followed by a melodic line with a slur over measures 14 and 15. The Bass part (B.) mirrors the chordal structure, with a similar melodic line in the final measures.

Lord I have cried tone 8

obikhod

Fr. B. Hladio

SOPRANO
ALTO

intro

2

Lord, I have cried un-to You; hear me. Hear me, O Lord.

TENOR
BASS

S.

3

3

Lord, I have cried un - to You; hear me.

B.

S.

4

1

At-tend to the voice of my sup - pli - ca - tion

B.

S.

5

2

ending

when I cry un-to You; hear me, O Lord.

B.

2

7 intro 2

S. Let my prayer be set forth as in-cense be - fore You,

B.

9 3 1

S. the lift - ing up of my hands as the eve-ning sac - ri - fice;

B.

11 ending

S. hear me, O Lord.

B.