

# Догматик, голос 1


обиход

о. Б. Гладьо

Стих  
СОЛО

SOPRANO  
ALTO

TENOR  
BASS



Сла - ва От - цю і Си - ну і Свя - то - му Ду - хо - ві і ни -

2

S.

B.



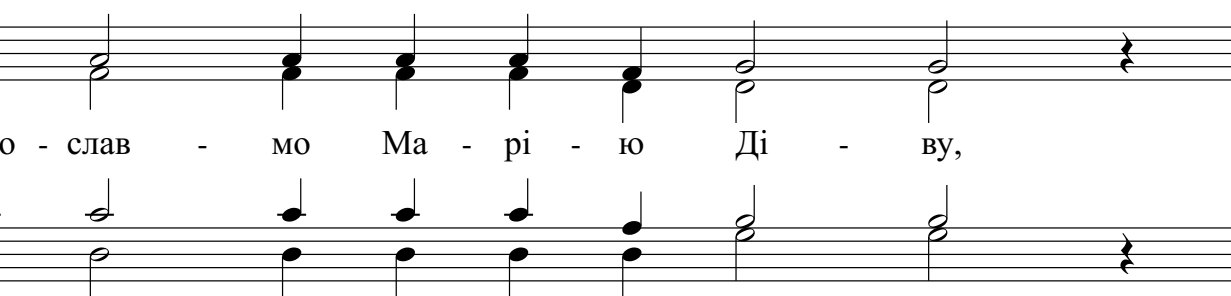
ні і пов\_ сяк\_ час\_ і на ві - ки ві - ків. А - мінь.

Догматик  
А

3

S.

B.



Про - слав - мо Ма - рі - ю Ді - ву,

4

Б

S.

B.



що від лю-дей на - ро - ди - ла - ся і Вла - ди - ку по - ро - ди - ла,

2

5 В Г

S. Сла - вувсьо го сві - ту, Две-рі не - бе сні,

B.

7 А

S. пі - сню Сил Без - ті - лес - них і по - хва - лу вір - них;

B.

8 Б

S. бо Во - на не - бом і хра - мом Бо - жес - тва ста - ла; -

B.

9 В

S. Во - на пе - ре - по - ну во - рож - не - ці зруй - ну - вав - ши

B.

10 Г

S. мир да - ру - ва - ла й цар - ство від кри - ла.

B.

11 А

S. У ній от - же о - по - ру ві - ри ма - ю - чи,

B.

12 Б В

S. о - бо - рон - цем ма - є - мо Го - спо - да, що від не - ї на - ро - див - ся.

B.

14 Г А

S. Будь те мужні лю - ди Бо жі, Будь те муж - ні,

B.

16 Б Закінчення

S. бо Він во - ро - гів пе - ре - мо же, я - ко Все - мо - гут - ній.

B.

# Dohmatyk, Tone 1

obikhod

Fr. B. Hladio

Verse melody  
*solo*

SOPRANO  
ALTO

TENOR  
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,

2

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.

Dohmatyk

3

1 2

S.

B.

Let us hymn the whole world's glo - ry, en-gen-dered from man - kind

5


3

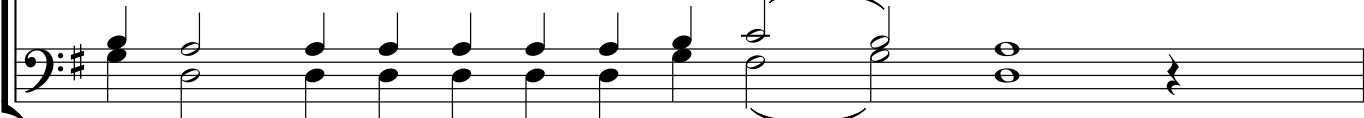
S.

B.


and who gave birth to the Mas - ter,


6 4

S.  the Gate of hea-ven, Ma-ry the Vir - gin, \_\_\_\_\_


B. 


7 1

S.  the song of the Bo-di-less Po-wers and a-dorn-ment of the faith - ful; \_\_\_\_\_


B. 


8 2

S.  for she has been pro-claimed Hea-ven and Tem-ple of the God - head. \_


B. 


9 3

S.  She by des-troy-ing the mid-dle wall of en-mi-ty has brought peace in - stead

B. 

10 4

S.  and thrown o - pen the King's pa - lace.

B. 

11 1

S. There-fore, hol - ding fast to her as an - chor of the faith,

B.

Detailed description: This system contains measures 11 and 12. The soprano part (S.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords, mostly dyads, with lyrics underneath. The bass part (B.) starts with a bass clef and a key signature of one sharp. It consists of a steady sequence of eighth notes in the left hand and a single eighth note in the right hand, with lyrics underneath. The system ends with a double bar line.

12 2

S. we have a cham - pion the Lord born\_ from her\_

B.

Detailed description: This system contains measures 12 and 13. The soprano part (S.) continues with dyads and a final chord, with lyrics underneath. The bass part (B.) continues with eighth notes and a final chord, with lyrics underneath. The system ends with a double bar line.

13 3

S. Take cour - age there - fore, take cour - age peo - ple of God;

B.

Detailed description: This system contains measures 13 and 14. The soprano part (S.) features dyads and a final chord, with lyrics underneath. The bass part (B.) continues with eighth notes and a final chord, with lyrics underneath. The system ends with a double bar line.

14 ending

S. for he will make war on the foe as All - po - wer - ful\_

B.

Detailed description: This system contains measures 14 and 15. The soprano part (S.) features dyads and a final chord, with lyrics underneath. The bass part (B.) continues with eighth notes and a final chord, with lyrics underneath. The system ends with a double bar line.