

Похорон III

Тропарі за Упокой

(стор. 23 - 25)

Київський

о. Б. Гладьо

SOPRANO
ALTO

Бла - го - сло - вен є - си, Го - спо - ди, —

TENOR
BASS

Detailed description: This system contains the first line of music. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Бла - го - сло - вен є - си, Го - спо - ди, —". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

2

S.

нав - чи ме - не за - по - ві - тів Тво - їх —

B.

Detailed description: This system contains the second line of music. It features a Soprano staff and a Bass staff. The Soprano part is written in a soprano clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "нав - чи ме - не за - по - ві - тів Тво - їх —". The music continues with a series of chords and single notes, ending with a fermata.

3

S.

Всі свя-ті знай-шли дже-ре-ло жит - тя — і две-рі ра - ю —

B.

Detailed description: This system contains the third line of music. It features a Soprano staff and a Bass staff. The Soprano part is written in a soprano clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "Всі свя-ті знай-шли дже-ре-ло жит - тя — і две-рі ра - ю —". The music continues with a series of chords and single notes, ending with a fermata.

5

S.

О, ко-ли б і ме - ні знай-ти до ньо - го путь по - ка - ян - ня.

B.

Detailed description: This system contains the fourth line of music. It features a Soprano staff and a Bass staff. The Soprano part is written in a soprano clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "О, ко-ли б і ме - ні знай-ти до ньо - го путь по - ка - ян - ня.". The music continues with a series of chords and single notes, ending with a fermata.

6

S. Я за-губ - ле - не яг - ня, по-клич ме - не Спа - се, —

B.

8

S. і спа-си ме - не. — Бла-го-сло-вен є - си, Го - спо - ди, —

B.

10

S. нав - чи ме - не за - по - ві - тів Тво - їх —

B.

11

S. У - по - кой, Бо - же ра - ба Тво - го — і о - се - ли йо - го в ра - ю,
ра - бу Тво - ю і - і


B.

13


S. де всі свя - ті Го - спо - ди,

B.

14

S. 


ся - ють як сві - ти - ла. _____

B. 

15

S. 

У - по - кой Го - спо - ди, спо - чи - ло - го ра - ба Тво - го, _____
 спо - чи - лу ра - бу Тво - ю,

B. 

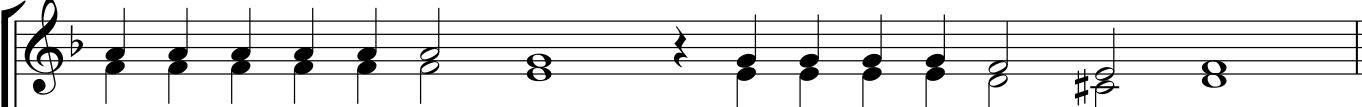
16

S. 


не пам - 'я - та - ю - чи всіх грі - хів _____ йо - го. _____
 і - і.

B. 

17

S. 

Сла - ва От - цю і Си - ну _____ і Свя - то - му Ду - хо - ві.

B. 

18

S. 

Тро - їч - не сьй - во є - ди - но - го Бо - жес - тва

B. 

19

S. бла - го - чес - но про - слав - ля - є - мо спі - ва - ми: _____

B.

20

S. Свят є - си От - че Без - по - чат - ко - вий, _____

B.

21

S. Без - по - чат - ко - вий же Си - ну і Бо - жес - т - вен - ний Ду - ше, _____

B.

22

S. про - сві - ти нас, що з ві - ро - ю То - бі слу - жи - мо, _____

B.

23

S. і з віч - но - го вог - ню виз - во - ли. _____

B.

24

S. 

І ни-ні і пов-сяк-час, і на ві-ки ві-ків. А - мінь. —

B. 

25

S. 

Ра - дуй - ся чис - та - я, —

B. 

26

S. 

що Бо - га ті - лом по - ро - ди - ла на спа - сін - ня всіх.

B. 

27

S. 

Че - рез Те - бе рід люд-ський знай-шов спа - сін - ня:

B. 

28

S. 

О ко-ли б і ми рай знай-шли за Тво-є - ю до-по - мо - го - ю, —

B. 

29

S. Бо - го - ро - ди - це чис - та - я і бла - го - сло - вен - на - я.

B.

30

S. А - ли - лу - я, а - ли - лу - я, а - ли - лу - я, сла - ва То - бі Бо - же.

B.

31

S. А - ли - лу - я а - ли - лу - я, а - ли - лу - я, сла - ва То - бі Бо - же!

B.

Funeral III

Evlogitaria for the Reposed

(pp. 24 - 26)

Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Bles-sed are You, O Lord; teach me Your sta - tutes.

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Bles-sed are You, O Lord; teach me Your sta - tutes." The music consists of chords and single notes, with a fermata over the final note of the Soprano part.

2

S.

B.

The choir of Saints has found the Foun - tain of Life.

Detailed description: This system shows the second line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature remains one flat. The lyrics are: "The choir of Saints has found the Foun - tain of Life." The music consists of chords and single notes.

3

S.

B.

and the Door of Pa - ra - dise;

Detailed description: This system shows the third line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature remains one flat. The lyrics are: "and the Door of Pa - ra - dise;" The music consists of chords and single notes.

4

S.

B.

may I al - so find the way through re - pen - tance.

Detailed description: This system shows the fourth line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature remains one flat. The lyrics are: "may I al - so find the way through re - pen - tance." The music consists of chords and single notes.

5

S. I am the lost sheep: call me back, O Sav - iour,

B.

7

S. and save me. Bles-sed are You, O Lord;

B.

9

S. teach me Your sta - tutes. Give rest, O God, to Your ser - vant

B.

11

S. and es - tab - lish *him* in Pa - ra - dise, *her*

B.

12

S. where the choirs of the Saints and the Right - eous

B.

13

S. shine like the stars, — O Lord. —

B.

14

S. Give rest to Your ser - vant who has fal - len as - leep,

B.

15

S. o - ver - look - ing all *his* trans - gres - sions.

B.

16

S. Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit. —

B.

17

S. The three - fold ra - diance of the one God - head —

B.

18

S. let us pi - ous - ly hymn, cry - ing out:___

B.

This system contains the first two staves of music. The Soprano staff (S.) is in treble clef with a key signature of one flat (B-flat). It features a series of chords, each with a half note, followed by a whole note chord with a sharp sign (#) and a fermata. The Bass staff (B.) is in bass clef with the same key signature and features a series of half notes, followed by a whole note chord with a fermata.

19

S. Ho - ly are You, O Fa - ther Who has no be - gin - ning,___

B.

This system contains the second two staves of music. The Soprano staff (S.) continues with a series of chords, each with a half note, followed by a whole note chord with a fermata. The Bass staff (B.) continues with a series of half notes, followed by a whole note chord with a fermata.

20

S. co - un - o - ri - gi - nate Son and Di - vine Spi - rit. ___

B.

This system contains the third two staves of music. The Soprano staff (S.) features a series of chords, each with a half note, followed by a whole note chord with a sharp sign (#) and a fermata. The Bass staff (B.) features a series of half notes, followed by a whole note chord with a fermata.

21

S. Il - lu - mine us who serve You in faith,___

B.

This system contains the fourth two staves of music. The Soprano staff (S.) features a series of chords, each with a half note, followed by a whole note chord with a fermata. The Bass staff (B.) features a series of half notes, followed by a whole note chord with a fermata.

22

S. and snatch us from the fire e - ter - nal. _

B.

This system contains the fifth two staves of music. The Soprano staff (S.) features a series of chords, each with a half note, followed by a whole note chord with a sharp sign (#) and a fermata. The Bass staff (B.) features a series of half notes, followed by a whole note chord with a fermata.

23

S. Both now and e- ver, and un - to the a - ges of a - ges. A - men.

B.

24

S. Re - jice, O pure One, _____

B.

25

S. who gave birth to God in the flesh for the sal - va - tion of all, -

B.

26

S. and through whom man - kind has found sal - va - tion. _____

B.

27

S. Through you may we find Pa - ra - dise, _____

B.

28

S. O The - o - to - kos pure and bles - - sed...

B.

29

S. Al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, glo-ry to You, O God!

B.

30

S. Al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, glo-ry to You, O God!

B.