

# Голос 6 Тропар

Київський

о. Б. Гладьо

A

SOPRANO  
ALTO

Тенор  
Бас

Ан - гел ь - ські си - ли на гро - бі Тво - їм

2 Б

S.

Б.

і ті, що сте - рег - ли у - мерт - ві - ли,

3 А

S.

Б.

і сто - я - ла Ма - рі - я у гро - бі,

4 Б

S.

Б.

шу - ка - ю - чи Пре - чис - то - го Ті - ло Тво - го.

5 A

S. По - ло - нив Ти ад не спо - ку - шен - ний ним;

B.

6 Б

S. зу - стрів є - си Ді - ву, да - ру - ю - чи жит - тя.\_\_\_\_\_

B.

7 А Б

S. Гос-по-ди, що вос-крес із мерт - вих, Сла - ва То-бі.\_\_\_\_

B.

# Tone 6 Tropar

Kyivan

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

The an - ge - lic po - wers were at Your tomb.

Detailed description: This block contains the first line of the tropar. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The an - ge - lic po - wers were at Your tomb." The music consists of a series of quarter notes in the vocal parts and chords in the bass part.

2

S.

B.

The guards be - came as dead men.

Detailed description: This block contains the second line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat. The Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The guards be - came as dead men." The music includes some notes with slurs and rests.

3

1

S.

B.

Ma - ry stood by your grave seek - ing Your Most Pure Bo - dy.

Detailed description: This block contains the third line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat. The Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Ma - ry stood by your grave seek - ing Your Most Pure Bo - dy." The music consists of a series of quarter notes in the vocal parts and chords in the bass part.

4

2

S.

B.

You cap - tured ha - des, not be - ing temp - ted by it.

Detailed description: This block contains the fourth line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat. The Bass part is written on a bass clef staff with the same key signature. The lyrics are: "You cap - tured ha - des, not be - ing temp - ted by it." The music consists of a series of quarter notes in the vocal parts and chords in the bass part.

2

5 1

S.

B.

6 2

S.

B.